

Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

Vln. **A** *f* D D⁷ G

Vln. 5 D A⁷ D

S. **B** D D⁷ G

Blue Moon of Ken-tuck - y, keep on shin - ing, Shine

S. 14 D A A⁷

on the one that's gone and proved un - true. Blue

S. 18 D D⁷ G

Moon of Ken-tuck - y, keep on shin - ing, Shine on

S. 22 D A⁷ D D⁷

the one that's gone and left me blue. It was

S. 26 **C** G D

on a moon-lit night the stars were shin - ing bright, and they

S. 30 G D A⁷

whis - pered from on high your love has said "Good - bye". Blue

S. 34 D D⁷ G

Moon of Ken-tuck - y keep on shin - ing Shine

S. 38 D A⁷ D

on the one that's gone and left me blue.

D Instrumental

42 Vln. *p* D D7 G *mf* A A7 *f*

51 Vln. D D7 G D A7 D D7

59 **E** G D

S. It was on a moon-lit night the stars were shining bright, and they

A. on a moon-lit night

T. on a moon-lit night

64 G D A7

S. whis - pered from on high your love has said "Good - bye". Blue

A. whis - pered from on high Blue

T. whis - pered from on high Blue

68 D D7 G

S. Moon of Ken-tuck - y keep on shin - ing Shine

A. Moon of Ken-tuck - y keep on shin - ing

T. Moon of Ken-tuck - y keep on shin - ing

72 D A7 rit. D

S. on the one that's gone and left me blue.

A. blue.

T. blue.